**Team Members \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Renaissance Figure \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**50% of points from artifacts 1-4 go to the individual, 50% go to the team. 10 individual points are the maximum, while 40 team points can be achieved. The scoring for rubric 5 is separate and on the reverse side of this paper.**

**Artifact #1 Team Member Focused \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (20 points)**

\_\_\_\_\_\_ Artifact directly relates to the Renaissance Figure, and is a replica that this person may have
 seen or used. (2 points)
\_\_\_\_\_\_ Artifact is well done, and shows the creator’s best effort. (18 points)

**Artifact #2 Team Member Focused \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (20 points)**

\_\_\_\_\_\_ Artifact used is effectively shown to be connected to something today. (10 points)

\_\_\_\_\_\_ PowerPoint shows the creator’s best effort, without spelling or grammatical issues, and
 presents well. (10 points)

**Artifact #3 Team Member Focused \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (20 points)**

\_\_\_\_\_\_ Artifact in some way connects to the Renaissance Figure. (2 points)

\_\_\_\_\_\_ Artifact is creative, in the spirit of the Renaissance. (8 points)

\_\_\_\_\_\_Artifact is well done, and shows the creator’s best effort. (10 points)

**Artifact #4 Team Member Focused \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (20 points)**

\_\_\_\_\_\_ Storyboard has titles for 5 scenes. (4 points)

\_\_\_\_\_\_ Storyboard has clear sketches for 5 scenes. (4 points)

\_\_\_\_\_\_ Storyboard has characters involved for 5 scenes. (4 points)

\_\_\_\_\_\_ Storyboard has clear script notes for 5 scenes. (4 points)

\_\_\_\_\_\_ Storyboard lists settings/props/direction for 5 scenes. (4 points)

Total Team Points \_\_\_\_\_\_\_\_/40

Artifact 1 Member \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_/10

Artifact 2 Member \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_/10

Artifact 3 Member \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_/10

Artifact 4 Member \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_/10

Most Interesting Man in the World Grading Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| Videography | All scenes match the script and are very well done, using clear, timed narration and transitions. | One aspect from #5 is missing. | Two aspects from #5 are missing. | Three aspects from #5 are missing. | Four aspects from #5 are missing. |
| Content | All five scenes are directly related to the figure, teaching us something about him/her. | Four scenes are directly related to the figure. | Three scenes are directly related to the figure. | Two scenes are directly related to the figure. | Only one scene is directly related to the figure. |
| Creativity | Groups takes 3-4 creative risks in creating each scene. | Group takes 2 creative risks. | Groups takes 1 creative risk. | Groups takes no creative risks with individual scenes, but overall video shows some creativity. | Group takes no creative risks, and video presents very simple. |

Score \_\_\_\_\_/30