|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| **Choices of Scenes** | Lists all the most important events that occur in the story. | Lists most of the important events in the story, but misses 2 or 3 major events. | Lists most of the important events in the story, but includes unimportant events. | Lists some events in the story, but information is incomplete or focused on less important events. |
| **Captions and notes** | Captions are related to the scenes and the story and the connections are easy to understand. | Captions are related to the scenes and the story and most connections are easy to understand. | Captions are related to the scenes and the story, but the connections are less obvious. | Captions do not relate well to the scenes. There seems to be no connection or connections are very vague. |
| **Characters** | The main characters are clearly identified, and their actions are well-matched to their actions in the story. | The main characters are clearly identified, and their actions match their actions in the story. | The main characters are identified, but their actions are too general to their actions in the story. | It is hard to tell who the main characters are. |
| **Setting, Props, and direction** | Setting and props are directly related to the purpose of the story and ***enhance*** understanding of the scene.  Specific directions are given regarding scenes, actions, and videography to enhance the project. | Setting and props are directly related to the purpose of the story.  Clear directions are given regarding scenes, actions, and videography. | Setting and props are somewhat related to the purpose of the story.  Vague or few directions are given regarding scenes, actions, and videography. | Setting and props seem randomly chosen OR distract the reader.  Random or no directions are given regarding scenes, actions, and videography. |
| **Spelling, Punctuation,**  **And Grammar** | There are no spelling, punctuation, or grammar errors. | There are 1-3 spelling, punctuation, or grammar errors. | There are 4-5 spelling, punctuation, or grammar errors. | There are more than 5 spelling, punctuation, or grammar errors. |
| **Neatness** | Storyboard is exceptionally attractive in terms of design, layout, and neatness. | Storyboard is attractive in terms of design, layout, and neatness. | Storyboard is serviceable though it may be a bit messy. | Storyboard is distractingly messy or very poorly designed. It is not attractive. |

**Storyboard Rubric**

**Total Points \_\_\_\_\_\_\_\_\_\_\_/50**

**Use** [**www.roobrix.com**](http://www.roobrix.com) **to convert rubric score to a percentage.**